



Sendero Luminoso

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MAGAZINE OF THE REVOLUTIONARY COMMUNIST YOUTH BRIGADE

LA REVISTA DE LA BRIGADA DE JUVENTUD COMUNISTA REVOLUCIONARIA

BIENVENIDOS A LAS ELECCIONES 1984

WELCOME TO THE 1984 ELECTION

Las elecciones de 1984 se están realizando en una época cuando el futuro del mundo está puesto en cuestión más que nunca. Para nosotros que estamos en el corazón de uno de los bloques imperialistas, y que vemos la urgente necesidad de impedir la dirección en que los potencias mundiales están determinados de irse; nos enfrenta una decisión crucial. Hay un clamoreo literal de los que gritan que solo hay un asunto para 1984: Poner alto a Reagan! ¡Pura paja! Ninguna persona sana discutiría conque Reagan es un delirio bélico reaccionario, pero a la vez no es más que un vocero para un sistema bélico, delirio y reaccionario. La misma naturaleza de este sistema le impulsa en rumbo a una Tercera Guerra Mundial, indiferente a quien gane las elecciones preidenciales de 1984.

El plataforma de Walter Mondale, lo más seguro competidor finalista de Reagan, se ha destacado por:

1) Ser el apoyante más rabioso del terror sionista

2) Demandar aumentos en los prosupuestos de la "defensa" 3) Decir que Reagan debe haber sido "más firme" al responder al ataque soviético contra el vuelo provocador del 007

(acuérdense que en aquel entonces Reagan declaró "que más podía haber hecho menos declarar guerra contra la Union Soviética?" -- lo que da más perspectiva a lo que fue el grano del llamado de Mondale!)

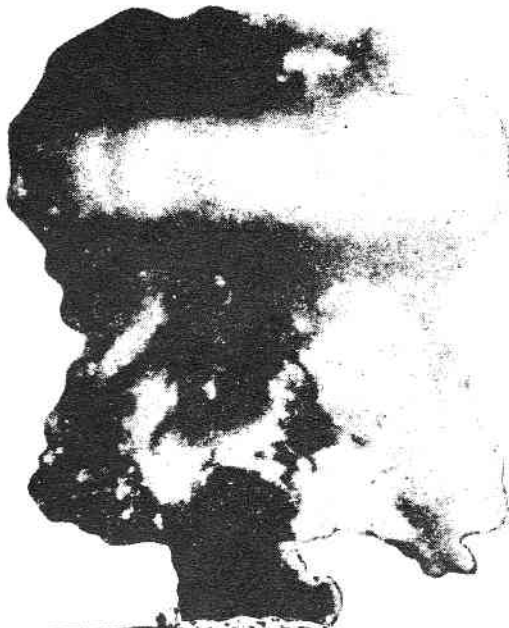
Además de todo esto, el fue el Vice Presidente en la administración que concluyó el acuerdo con los Europeos para instalar los coyetes Pershing II y los Cruise, y que también intensificó la acumulación de armas que ha continuado Reagan, etc. etc.

Gary Hart, competidor número dos, se promueve principalmente como el hombre que puede fabricar los nucleares por mejor precio. Y Jesse Jackson ha ganado el honor de ser el belicoso de los pobres con sus continuas cruzadas por el mundo que hace; para poner en libertad al piloto bombardero asesino,

aconsejar a los rebeldes salvadoreños a abandonar las armas, y decir a la juventud negra de Miami, "convierten su ira en votos para mi".

A menudo los imperialistas y sus apologistas dicen que "están escuchando" cuando la gente va a las urnas de votación. Si están escuchando, lo hacen todo el tiempo. Y no sólo a las conversaciones con los microfones que amplifiquen el sonido de una milla sino también se fijan en las corrientes y estados de animo de las masas. Sin embargo, lo hacen, como dice el cuento de hadas "tanto para mejor comerte, querida" -- porque no les escuchemos de la misma manera?

En este contexto mejor se puede estudiar las elecciones de 1984 --



has made campaign issues out of:

1. Being a more rabid supporter of Zionist terror than anyone

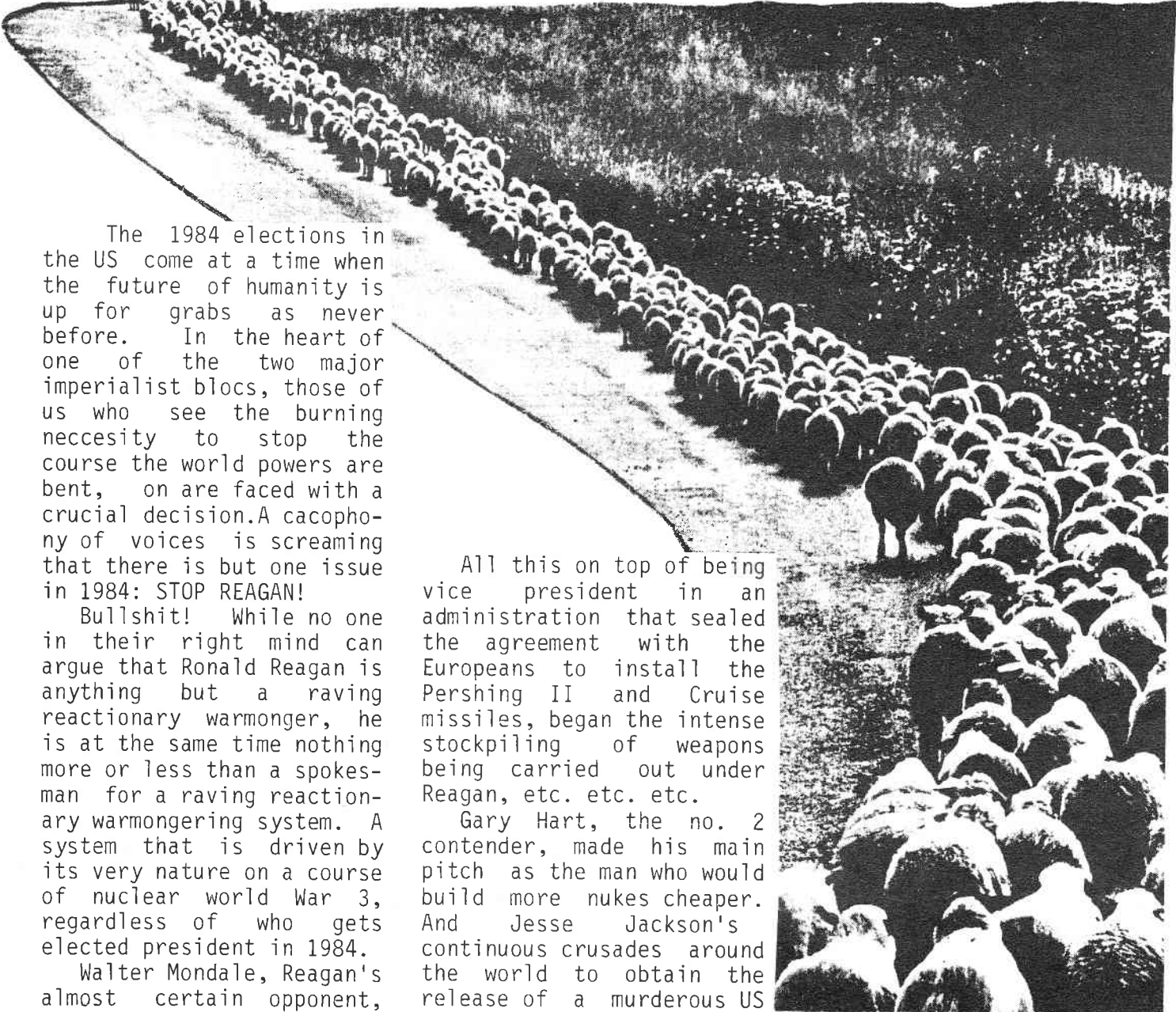
2. Demanding an increased "defense" budget

3. Saying Reagan "should have been firmer" in his response to the Soviet shooting down of the U.S. provocation 007 flight (and remember Reagan's statement at the time of "What else do you want me to do, short of going to war with the Soviet Union?" - lending more insight into the essence of Mondale's call!)

bomber pilot, tell the Salvadoran rebels to lay down their arms, tell the rebellious youth of Miami to "turn your anger into votes for me" have earned him the honor of being the official poor man's warmonger.

The imperialists and their apologists often say that they are "listening" when people go to the polls. And they do listen, all the time.

CON'T ON
PAGE 13



The 1984 elections in the US come at a time when the future of humanity is up for grabs as never before. In the heart of one of the two major imperialist blocs, those of us who see the burning necessity to stop the course the world powers are bent, on are faced with a crucial decision. A cacophony of voices is screaming that there is but one issue in 1984: STOP REAGAN!

Bullshit! While no one in their right mind can argue that Ronald Reagan is anything but a raving reactionary warmonger, he is at the same time nothing more or less than a spokesman for a raving reactionary warmongering system. A system that is driven by its very nature on a course of nuclear world War 3, regardless of who gets elected president in 1984.

Walter Mondale, Reagan's almost certain opponent,

All this on top of being vice president in an administration that sealed the agreement with the Europeans to install the Pershing II and Cruise missiles, began the intense stockpiling of weapons being carried out under Reagan, etc. etc. etc.

Gary Hart, the no. 2 contender, made his main pitch as the man who would build more nukes cheaper. And Jesse Jackson's continuous crusades around the world to obtain the release of a murderous US



**¡VIVA EL 1^{er} ANIVERSARIO DE LA
FUGA DE LA CARCEL DE AYACUCHO!**

¡VIVA LA GUERRA DE GUERRILLAS!

¡VIVA EL PARTIDO COMUNISTA DEL PERU!

REVOLUTIONARY WAR IN PERU

The revolutionary war raging in Peru, led by the Communist Party of Peru - known as Sendero Luminoso (Shining Path) has been the object of the most hysterical and wild attacks by the bourgeois media. "...fanatic guerillas preaching a mystic brand of communism known as sendero luminoso" freaked a typical report in the LA Times, "has gunned its way from the remote, dirt-poor town of Ayacucho northward to Lima, from the fringes to the forefront of the struggle for power in Peru."

"Dirt-poor" Ayacucho department (province) is the home of impoverished peasants and miners, victims of the plundered and warped economy of Peru, a South American nation ransacked by US imperialism.

While within the "civilized" nations of the world, attacks on the revolution in Peru take the form of labeling them "terrorists" and other lies, within Peru, the neo-colonial regime's "Sinchis" - death squad troops - terrorize the masses with random killing, constant identity checks, torture and jail. The Soviet and Chinese revisionists are also giving military aid to the Peruvian government too, to try and stop the "Maoist guerillas."

Coming in a period where a tense world is bursting with tremors, and at the same time the "left" around the world is dominated by revisionist lackies of Soviet Social-imperialism, the people's war in Peru is just what the world needs.

The Communist Party of Peru was one of the signatories to the recently released Declaration of the Internationalist Movement, and an member of that movement, along with the Revolutionary Communist Party, USA, and parties and organizations from over a dozen countries. Their struggle is demonstrating the shining path of Marxism-Leninism to the people of the world looking for a future world without imperialism.

LONG LIVE THE ARMED STRUGGLE IN PERU!
SUPPORT THE COMMUNIST PARTY OF PERU!

GUERRA REVOLUCIONARIA EN EL PERU

La guerra revolucionaria bramando en Peru - dirigido por el Partido Comunista de Peru (conocido como Sendero Luminoso) - ha sido el blanco de histéricos y salvajes ataques en la prensa burguesa. "... guerrilleros fanáticos que predicán un tipo de comunismo místico conocido como sendero luminoso" - es un típico informe frequeado del LA Times. Continúa: "a fuerza de armas ha venido desde el retirado, pobrísimo pueblo de Ayacucho en rumbo norteño a Lima; de la periferia hasta el frente en la lucha para el poder en Peru."

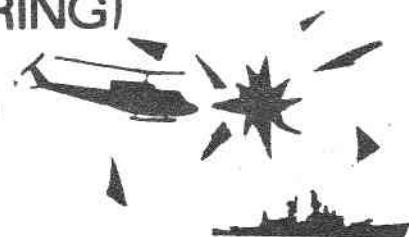
El "pobrísimo" departamento de Ayacucho es lugar de los empobrecidos campesinos y mineros, víctimas de la economía distorcionada y saqueada de Peru, una nación sudamericana que ha sido violada por el imperialismo E.U.

En las naciones "civilizadas" del mundo los ataques contra la revolución toman la forma de tacharlos de "terroristas" y otras mentiras. En Peru mismo los "Sinchis", los escuadrones de la muerte del regimen neo-colonial, aterrorizan a las masas. Realizan asesinatos al azar, registran constantemente la identificación, y las torturan y encarcelan. Los revisionistas soviéticos y chinos también están aportando ayuda militar al gobierno peruano en un intento de poner un fin a los "guerrilleros maoistas".

pase a la pág. 23

Following is the text of a leaflet released by the Revolutionary Communist Party, USA:

**Stop U.S. "Peacemaking" (WAR MONGERING)
in the Persian Gulf!
Oppose These Heightened Escalations
Towards World War III!
A World Without Imperialism
Not an Imperialist World War**



If you're looking for a place where World War III could break out, the Persian Gulf looms large as a candidate. The current crisis in this area is being played out amid intense international tensions, and in many ways, concentrates the whole explosive world situation. It is not for nothing that t.v.'s *Nightline*, in the aftermath of "The Day After," featured "The Crisis Game" — a war game where the U.S. and the Soviet Union clashed directly in Iran.

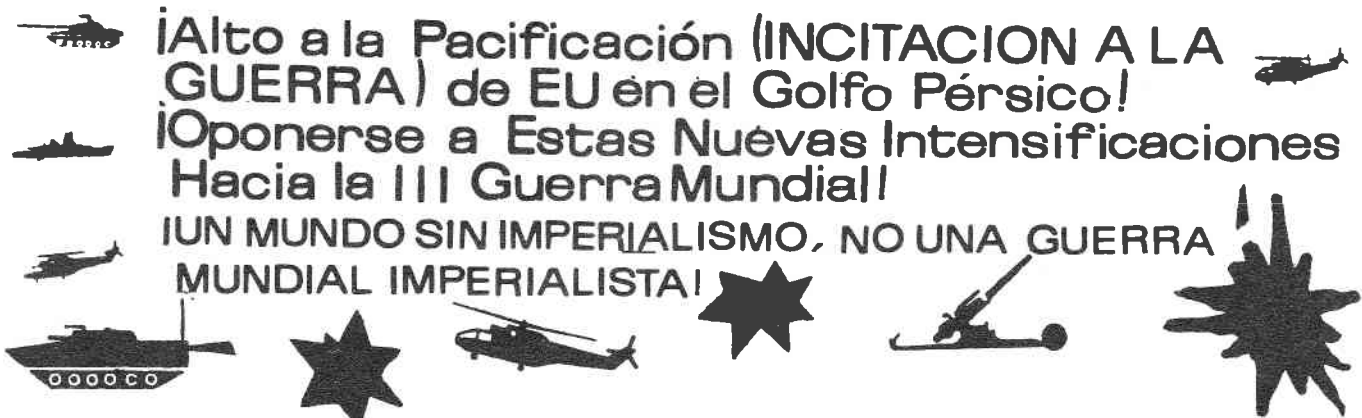
This is a pre-world war period. The "equilibrium" of today's world is one in which decisive advance and strategic gain by either the U.S. or Soviet-led bloc can hardly be tolerated by the other. Truce talk aside, it is hard to imagine ANY resolution to the Gulf crisis which would not significantly "disturb the equilibrium" for the imperialists. This is not a region that can return to "normal" because this is not a world that can return to "normal."

The U.S.'s long history of "peaceful non-intervention" is well known to the people of the world, including in Iran and Iraq. From the bloody bringing to power of the Shah of Iran, to the CIA-trained SAVAK (the Shah's secret police), to the instigation of Iraq's invasion of Iran, to the constant fueling of the current war between two butcher regimes at the cost of hundreds of thousands of lives — all this and more has been done in the pursuit of imperialist domination and control of the Persian Gulf. Today, the U.S.'s "neutrality" and "peacekeeping" include directing Saudi Arabia as they fly U.S. planes armed with U.S. missiles and assisted by U.S.-manned AWACs to shoot down Iranian planes; the building of a Rapid Deployment Force capable of mobilizing 300,000 troops for action in the Gulf, and the turning of Saudi Arabia into a virtual NATO military base — complete with airfields for B-52's, the U.S. strategic nuclear bomber. As the U.S. has often pointed out, the Gulf is a NATO chokepoint and is "key to the alliance." The Soviets as well have been maneuvering for their own advantage in the Gulf (e.g.: supplying arms to Iraq, strengthening ties with sections of Iran's rulers, and of course the minor detail of troops amassed in Afghanistan).

Given all this, all the U.S. babble about "neutrality" and "senseless violence" only shows that they expect people in the U.S. to buy any excuse for a "just" World War III.

Times such as these starkly reveal that we cannot afford to leave the fate of the world's people in the hands of these mass murderers who every time they talk peace mean war and every time they talk ceasefire intensify preparations for a global conflict. The Revolutionary Communist Party, USA is actively working for what we see as the only realistic solution to prevent World War — revolution, here and in other parts of the world. At the same time, we believe it is incumbent on all those who oppose U.S. aggression and the escalation towards World War III to join together in figuring out the ways to oppose this madness as well as to support revolutionary initiatives taken by the masses worldwide.

The stakes are high indeed. With the situation in the Gulf rapidly reaching a juncture, this critical flashpoint cannot be ignored but demands to be understood: U.S. "peacemaking" (WARMONGERING) must be aggressively exposed, and imperialist war preparations, boldly opposed.



Lo que sigue es un volante publicado por el Partido Comunista Revolucionario

¿Se pregunta dónde puede estallar la III Guerra Mundial? — el Golfo Pérsico se vislumbra como un posible candidato. La crisis actual en esa zona se está desarrollando en medio de intensas tensiones internacionales, y en muchos respectos, concentra toda la explosiva situación mundial. No es accidental que después de la película "El Día Siguierte" el programa de televisión *Nightline* presentara como atracción especial "El Juego de Crisis" — un simulacro de guerra en que EU y la Unión Soviética chocaron directamente en Irán.

Vivimos en un período de preguerra mundial. El "Equilibrio" que existe hoy día es tal que ninguno de los dos bloques — dirigidos por EU y la Unión Soviética — puede tolerar que el otro gane una ventaja decisiva y estratégica. Dejando a un lado la charla de tregua, es difícil imaginar *cualquier* resolución a la crisis del Golfo que no "altere el equilibrio" significativamente para los imperialistas. En esa región no se puede volver a la "normalidad" pues este mundo no puede volver a la "normalidad".

Ya es bien conocida por todo el mundo, incluyendo en Irán e Irak, la larga historia de la "no-intervención pacífica" de EU. Poner en el poder al Sha de Irán, crear la SAVAK (la policía secreta del Shah entrenada por la CIA), instigar la invasión de Irán por Irak, reabastecer constantemente la actual guerra entre los dos sanguinarios regímenes a costa de cientos de miles de vidas — son responsables de todo eso y más en aras de la dominación y el control imperialista del Golfo Pérsico. Hoy día, la "neutralidad" y la "pacificación" de EU incluyen dirigir a Arabia Saudita en su empresa de pilotear aviones estadounidenses armados con proyectiles estadounidenses y con la ayuda de aviones AWAC con tripulación estadounidense a fin de derribar aviones iraníes; la creación de una Fuerza de Intervención Rápida capaz de movilizar a 300.000 soldados para una acción en el Golfo; y convertir a Arabia Saudita prácticamente en una base militar de la OTAN — con todo y pistas de aterrizaje para los aviones B-52 (el bombardero nuclear estratégico de EU). Como suele señalar EU, el Golfo es un punto de atascamiento de la OTAN y es "de importancia fundamental para la alianza". A su vez los soviéticos también maniobran para obtener ventajas en el Golfo (por ejemplo: le abastecen armas a Irak, fortalecen vínculos con sectores del gobierno de Irán, y no olvidemos el pequeño detalle de las tropas que tienen concentradas en Afganistán).

En vista de todo esto, todo el barboteo del gobierno sobre la "neutralidad" y "violencia sin sentido" únicamente demuestra que espera que la gente de este país se trague cualquier excusa para una III Guerra Mundial "justa".

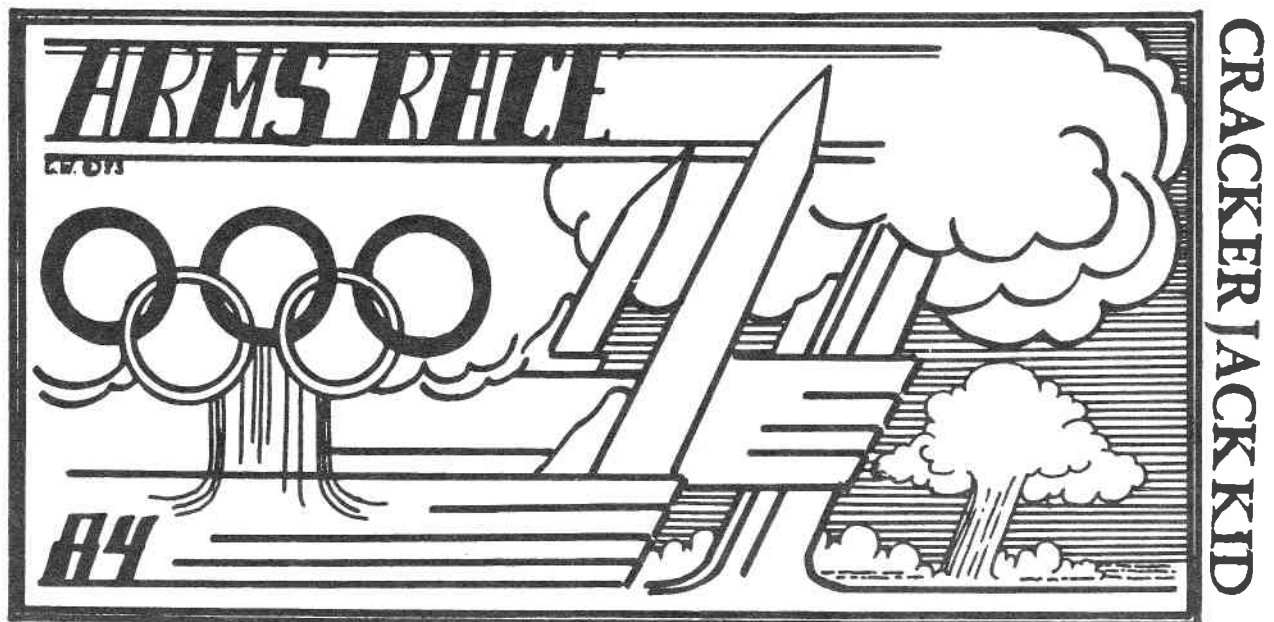
Tiempos como los que vivimos revelan claramente que no podemos dejar el destino de los pueblos del mundo en manos de estos asesinos, que cada vez que dicen paz quieren decir guerra y cada vez que dicen cese al fuego intensifican sus preparativos para un conflicto global. El Partido Comunista Revolucionario, EEUU trabaja activamente en aras de lo que consideramos la única solución realista para evitar una guerra mundial — la revolución, aquí y en otras partes del mundo. A la vez, creemos que es la obligación de todos los que se oponen a la agresión de EU y a la intensificación de los avances hacia la III Guerra Mundial, reunirse para elucidar las maneras de contraponer esta locura, y apoyar las iniciativas revolucionarias de las masas a escala mundial.

Es efectivamente muy crítico lo que está en juego. Con la situación en el Golfo precipitándose hacia una coyuntura, no podemos ignorar este crítico punto de inflamación que exige ser comprendido: hay que denunciar agresivamente la "pacificación" (incitación a la guerra) de EU y oponerse audazmente a los preparativos bélicos imperialistas.

ARTISTICALLY DESBARATADOR DISRUPTIVE ARTISICAMENTE

The intense ideological barrage of the 1984 Olympics has not gone unnoticed by progressive and revolutionary artists. The works that these artists have prepared to show or perform against this backdrop reflect a number of different artistic and political outlooks and methods. While our technical limitations restrict what we can reproduce, the next few pages have samples of what we're talking about:

Los artistas progresivos y revolucionarios no han dejado pasar sin respuesta la andanada ideológica de las Olimpiadas 1984. Las obras que estos artistas ha preparado para exhibir o presentar con aquel tela de fondo reflejan una variedad de distintos métodos y perspectivas artísticos tanto como políticos. Aunque nuestras limitaciones técnicas restriguen lo que podemos reproducir, las siguientes páginas tiene ejemplos de ello:



CRACKER JACK KID. OMAHA, NEBRASKA. PEN & INK.

"Carrera Bélica" Artista: Cracker Jack Kid Tomado del 1984 Calendario de los Juegos Olímpicos, Música y Fechas Orwellianos. El Calendario presenta una gama de obras sobre estas tres temas, seleccionadas de cientos de contribuciones de artistas por correo de todas partes del mundo. Se exhibiran todas las obras el 22 de julio hasta el 12 de agosto en Base Two 5015 Melrose Ave. Los Angeles.

"Arms Race" by Cracker Jack Kid. Taken from "The 1984 Calendar of Olympic Games, Music and Orwellian Dates. The Calendar presents a variety of works along these three themes, selected from several hundred contributions from mail artists around the world. All will be displayed July 22 through August 12th at Base Two; 5015 Melrose Ave. in Los Angeles

In late April the doors of the Cotton Exchange, an abandoned building in the heart of downtown Los Angeles, were unbolted for a more or less free for all art show. Two hundred artists set up displays in every room, hallway and closet of the building ranging from video screens showing reruns of the tv show "Kung Fu" to strange figures filling the booths of a real abandoned restaurant on the first floor. The olympic theme was touched on in some pieces, including a sign in an outside window of a helicopter with a caption "LAPD, THE OFFICIAL DEATH SQUAD ----- FOR '84".

The above banner was hung from the outside of the building one day. Police arrived soon after and took photos of the banner, hovered over it in a helicopter, and later came into the show and looked around and interrogated some artists. Soon the shows sponsors were pressured to take the banner down.

By strange coincidence, a fire broke out shortly after this in the building causing minor damage. The fire marshal took the opportunity to close the building to anyone but artists removing works. As to what touched off the fire, a couple of artists commented wryly, "the Olympic torch."

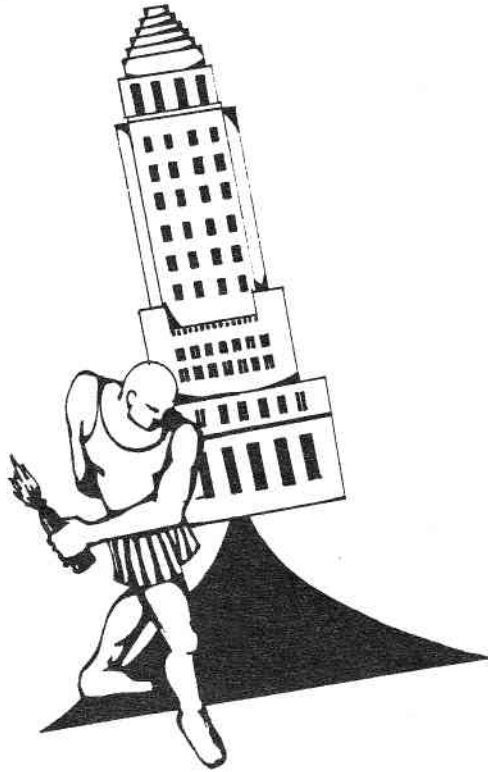


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En los últimos de abril abrieron las puertas del Cotton Exchange, un edificio abandonado en el mero centro de LA --para dar lugar a una exhibición de arte de toda clase. Había obras en toda sala, corredor, y gabinete del edificio: de entre ellos pantallas de video con reestrenos del programa KUNG FU, y raras figuras sentadas en las mesas de un restaurante abandonado en el primer piso; algunas piezas trataban del tema olímpica, incluso hubo un letrero en una ventana que tenía un helicóptero del LAPD con la siguiente leyenda:"LAPD Escuadron de la Muerte Oficial --- Para 1984 "

La bandera de la foto fue colgada fuera del edificio y la policía llegó poco después. Tomaron fotografías de ella desde un helicóptero y después llegaron para mirar el show y interrogar a unos artistas. Poco después se les presionó a los auspiciadores del show a bajar la band era.

Coincidencia rara a todo esto: hubo un incendio poco después, causando daños menores. El Jefe de los bombarderos aprovechó de la situación para cerrar el edificio a todos menos los artistas sacando sus obras. Al responder a la pregunta "qué causó el incendio", unos artistas respondieron ironicamente "La antorcha olímpica".

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"The official logo of the 1984 Nihilist Olympics" (artist anonymous. The Nihilist Olympics are a series of events to be held in LA around the time of the other Olympics. A calendar with "rules" for the events is also available. According to organizers, 700 people have signed up to participate in the events, starting with a "short ad-hoc caravan or parade" through downtown LA. Events include the Freeway Relay Race; U-Turn Contest; Rosy Ruiz Marathon (in honor of the 'true winner' of a Boston Marathon who snuck into the final stretch to claim first place); The Run and Shoot competition ("a modern version of the Olympic pentathlon") and more.

The general idea, according to NOOC Chairman E. Shapiro is to be "disruptive artistically, but not physically", and to show some of the real LA beneath the surface of Olympic glitter.

Shapiro wrote Soviet president Chernenko and told him that he understood their hesitancy to attend the LA Olympics, but that there was "another big thing happening in LA, and a real alternative- the Nihilist Olympics." So far no response on that.

NIHILIST OLYMPICS

"El logo oficial de los Juegos Olímpicos Nihilistas" (artista anonimo) ----Las Olimpiadas Nihilistas son una serie de eventos que se relizaran en LA al mismo tiempo que las otras Olimpiadas. También es disponible el calendario con "las reglas" de los eventos. Según los organizadores 700 personas han registrado para participar en los eventos,

Según el Presidente General de los NOOC, E. Shapiro, la idea es ser desbaratador artísticamente pero no físicamente", y enseñar algo de la verdadera LA tras el superficie del resplandor olímpico.

Shapiro escribió al Presidente Soviético, Chernenko, y le dijo que podía entender las hesitaciones que tenía de asistir a las Olimpiadas en LA pero que "otra gran cosa esta sucediendo en LA, una verdadera alternativa -- Las Olimpiadas Nihilisticas". Hasta ahora no ha contestado.

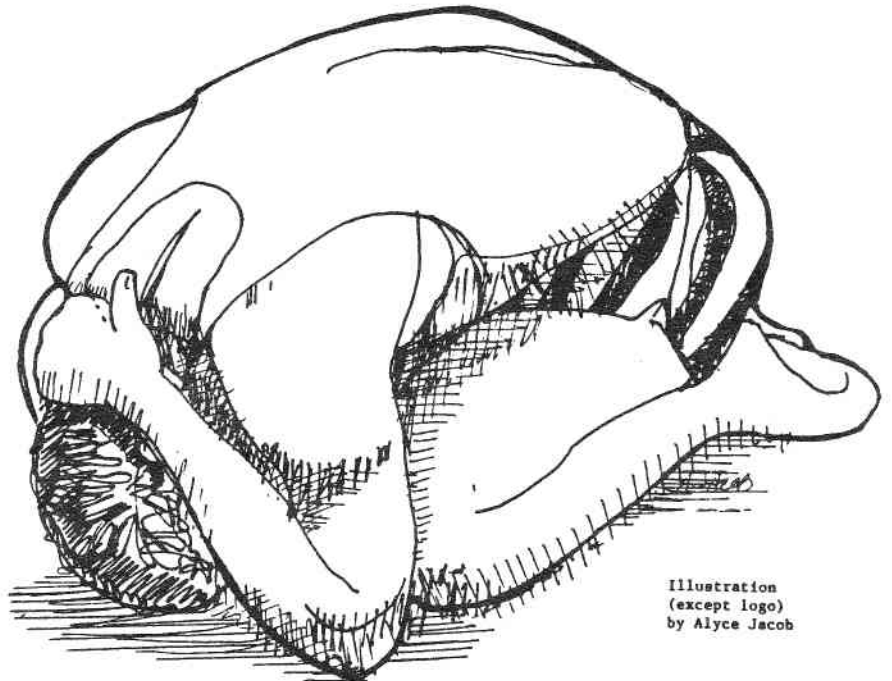


Illustration
(except logo)
by Alyce Jacob

AUGUST 10

DROP DRILL EVENT

The object of this event is for a large group of people to assume a protective position (on knees and elbows, hands clasped behind the neck) in as short a time as possible. This at-large group speed event may involve any large gathering of people in Los Angeles. Without warning, a Nihilist Olympics official will start the competition by shouting, "Drop!" That's when the timing starts. When the official sees that the entire group is in the correct position, the time will be called.



ANTI-WAR ART EXHIBITION

NOON to 10pm daily. JULY 27 - AUG 13.
CORDELL HALL, 1020 VICTORIA AVE.

Corner of Lincoln Blvd & Victoria Ave. in Venice.
OPENING: FRIDAY, JULY 27; 7:30 pm.

Drawings by Atom Bomb Survivors of Japan.
Anti-Cruise Missile Posters from Europe.
Posters from, and in solidarity with, The People
of Central America.

"Police must step out of their normal role. We as police
officers have an extra responsibility to whip up pride.
We must convince everyone to work to make the American
system appear to be a success."

- L.A. Police Chief Darryl Gates.

Appearances, of course, can be deceiving. In 1936 the
Nazi Party used the Olympic Games as a convenient diversion/focus the world's attention on Berlin and the spirit
of brotherhood, and the rise of fascism in Germany might
be temporarily overlooked.

Concerned artists such as John Heartfield also used the
Berlin Games and the resulting international attention
to expose and condemn the forces of militarism which
were at that very moment plunging the world into despair.
In anti-nazi posters and prose they forced the
world to look at the truth.

Nearly 50 years later, artists face an even greater challenge.
World hunger, wars of intervention and the threat
of nuclear annihilation are the issues being masked by a
phony "Olympic spirit of brotherhood."

Photomontage by John Heartfield, 1936.
Depicts Nazi Propaganda minister Goebbels (with cloven
hoof - mark of the devil) leading Olympic athletes.
The caption reads, "THE PURPOSE FOR ALL THIS -
Olympic guests, step in line - March!"

"EL FIN DE TODO ESTO - formen fila, MARCHEN!"

censura - whitewash see page 23

La Agencia para el ReDesarrollo de la Comunidad le dio a artista chicana Barbara Carrasco una comisión para crear un mural móvil que podría exhibir en el centro de LA durante las Olimpiadas. Pero oficialmente revocaron la comisión en año pasado para la mural, que se tituló: "La Historia de Los Angeles: Un Perspectiva Mexicana". Revocaron la comisión después de que Carrasco resistió los intentos de CAR de censurar lo que considero, como lo expreso ella, "imagenes incitantes" que "podrían avergonzar la ciudad si los exhibiera durante los Juegos de 1984."

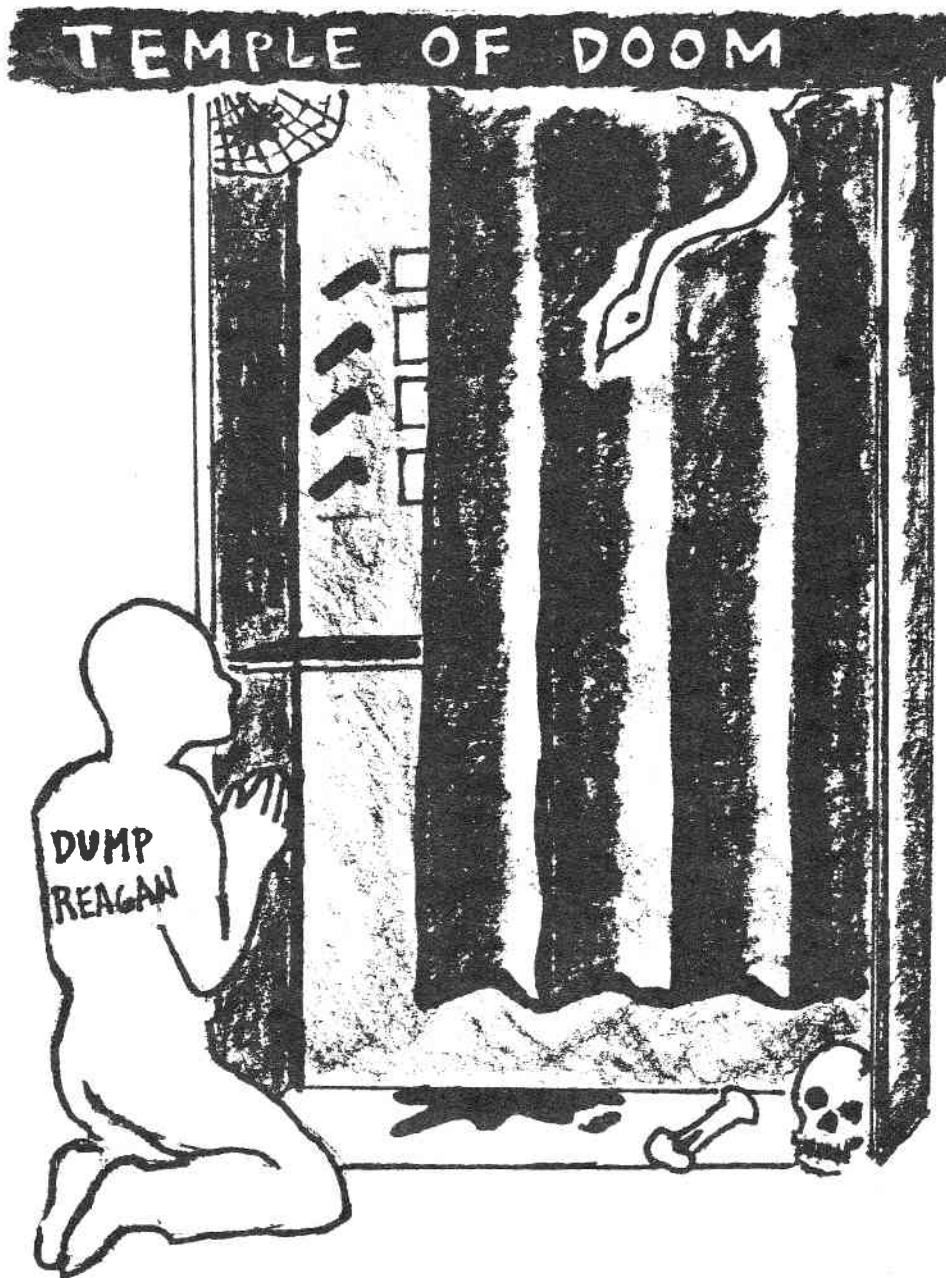
La mural retrato una latina pensativa, con su cabello extendido 20 yardas, entrelanzado en ello había 51 escenas y 21 retratos del comienzo de la historia de LA hasta la actualidad. Las escenas no aceptables para el CAR eran: una de un linchamiento en masa de 21 chinos en los últimos de 1800; un esclavo negro; un campo de internamiento de japoneses en Manazmar durante la 2a guerra mundial; y relatos de famosos resistores al robo E.U. de California. Aun más irónico, CAR también demandó la eliminación de una escena de la censura de una mural de comisión oficial por el artista mexicano David Alfaro Sigueros. Su mural también fue censurado por las Olimpiadas en 1932 en LA.

ELECTION

viene de la pág. 2

imperialismo mundial - una crisis que sólo se puede resolver (desde el punto de vista del bloque del imperialismo EU o el bloque del social imperialismo de la Union Soviética) por militarmente vencer a sus rivales y hacer una nueva estructura al orden mundial despues. Un análisis de esta crisis no esta al alcance de este artículo, el libro America In Decline por Raymond Lotta (Banner Publishers, 1983) contiene una profunda y cabal resumen de la crisis mundial actual. Las frenéticas preparaciones bélicas que están realizando están de acuerdo con el punto de vista de los imperialista. Las discutieron y desarrollaron, pero esto no ocurrió en el arena de las elecciones. Ellos tienen a sus "think tanks", centros de investigación, estudio etc., sus "Blue Ribbon Comisiones" y conferencias trilaterales para hacer tales desiciones. Y Hay personas que dicen resumieron (y, como que como hay que tener a millones para efectuar un cambio y esas millones de personas ahora están votando así que tenemos que meternos en el proceso electoral de '84. Es cierto que será necesario que los revolucionarios tengan millones de personas para conquistar el poder. Pero para los que realmente plantean esta tarea, un vistazo serio a lo que esta sucediendo en estas elecciones le llevaría a ver las tremendas oportunidades de aprovechar de estas elecciones para revelar el futuro que los puede abogar nuquearlos

examinando el marco en lo cual realizan su debate. Hart, Mondale Reagan, Jackson - todos están operando descaradamente en un campo de "tiempo preguerra". Cuando las tropas de EU asaltaron a Granada, las protestas de los Demócratas eran que se debía de haberlo coordinado con Inglaterra, y que debe haber traído a la prensa para poder producir propaganda bélica y mentiras. Reagan los contestó que estaba ejerciendo su posición de lider del bloque por presentar la invasión a los aliados como un fait accompli - ie: ya está hecho así que hay que aceptarlo. Discutieron el y sus portavoces que era mejor no traer a la prensa, que había que condicionar a la gente a la censura abierta, en preparación para un evento sin nombre venidero que exigira ello. En serio alguien va a abogar por presentar a cualquier de los programas como el menor mal? El hecho de que los dos partidos han adoptado un programa de guerra no se debe a un cambio espontaneo en al ambiente político de EU. Tampoco se debe a estupidez. La crisis mundial de las "naciones dueedores" tiene los países del tercer mundo al borde de colapso económico y explotación política, las maniobras militares en medio de la guerra brutal entre Iran y Irak, los dos lados febrilmente instalan armas...son sólo unos pocos reflejos de la envergadura y madurez de la crisis del



press along to churn out war propaganda and lies. In return Reagan's argument was that by putting the invasion to the rest of the US war bloc as a fait accompli, IE- it happened, now go along with it, he was asserting the US position as leader of the bloc. And he and his spokesmen argued that no, it was better not to bring the press, as a sort of conditioning people to accept open censorship for some unnamed event coming soon where this would be necessary.

The adoption of a war program by both parties is not a result of some spontaneous shift in the political climate in the US, or stupidity on their part.

The worldwide "debtor nation" crisis that has the third world on the brink of economic collapse and political explosion; the tense military jockeying in the midst of the brutal Iran-Iraq war; the feverish arms placements by both sides...these are just a few reflections of the depth and maturity of the crisis of world imperialism - a crisis that can only be resolved (from the standpoint of either the US imperialist led bloc, or the Soviet Social-imperialist bloc) through smashing their rivals militarily, and restructuring the world order after that. While an analysis of this crisis is not possible in this article, the book America In Decline by Raymond Lotta (Banner Publishers, 1983)

ELECTION from P.3

...they do monitor moods and trends among the masses. They do this, however, with the purpose of using what they learn to divide, confuse and attack progressive sentiments.

Since their purpose in "listening to us" is, as they say, "All the better to eat you with, my dear," why don't we listen to them in the same way; with the purpose of understanding better their real goals and programme.

In this context, the 1984 election is best studied in terms of the parameters within which all "debate" takes place. Hart, Mondale, Reagan, Jackson - the arena they are all operating in, quite blatantly, is "it's war time." When the US troops blitzkrieged Grenada, the complaints of the Democrats were that Reagan should have coordinated the invasion better with the British imperialists in order to cement tighter unity within the Western bloc,, and that he should have brought the

(CONTINUED TO PAGE 15



Neveu—Gamma-Liaison

Lining up at a polling place: Conducting a free and fair election in the midst of civil war was no small accomplishment

imperialistas tienen planeado, y reunir las fuerzas que existe para oponer sus preparaciones para guerra mundial. Dejarse ser la "cola del burro" en 1984 es desperdiciar esta oportunidad y ayudar a los imperialistas agrupar gente alrededor de su bandera que tiene la inscripción "Voto por ello, es suyo, ahora

Tenemos una sugerencia para los que quieren adorar el Sr. y Sra. Típico Votante EU: porque no les dicen que, "adelante a probar la Tercera Guerra Mundial" y una vez que todas están de acuerdo de que no es nada bueno los pueden decir que si, tienen razón.

Vivimos en Estados Unidos, lugar de las ilusiones. Esto no nos obliga mentir a la gente sobre el futuro que los imperialistas tienen

planeado si no se les impide. Y hay que volver la misma retórica de su campaña electoral en algo que mejor nos arma conque denunciarles. La Brigada de Juventud Comunista Revolucionaria llama a toda juventud rebelde a descortez y audazmente denunciar a las elecciones, con el mismo espíritu del joven latinoamericano, que, enfrentado con la bayoneta de la junta dice "Dispara cabron, a la mierda con sus elecciones". Y como vivimos en uno de los dos "superpotencias" que esta preparando su bloque bélico y alistándose para lanzar la Tercera Guerra Mundial, tenemos una responsabilidad extra en oposición a ello.

¡Acoserles durante estas elecciones! ¡Denunciar sus mentiras y planes! ¡Y usar todo ello para agrupar las fuerzas para en embate venidero, cuando se resuelven las cosas en las calles de EU como se las están resolviendo en la guerra civil de Peru!

ELECTION from P. 13

contains an extensive and profound outline of the current world crisis.

The frantic war preparations being carried out are in accord with the needs of the imperialists. They were debated and developed, but not in the electoral arena. The "think tanks", "Blue Ribbon Commissions", and trilateral conferences where the imperialists make such decisions summed up, (and as we say, accurately from their point of view,) that war was the only way to resolve the crisis that they saw sharply developing in the 70's. These were decisions, incidently, not made under the "right-wing" Reagan, but during the presidency of Jimmy Carter and Walter Mondale.

What is required from the standpoint of the imperialists is an election in 1984 that will straight-jacket any "national debate", or issues, firmly in the confines of how to beat out the Russians. Within all that, you can advocate nukes now, talking while we nuke, nuking with smaller nukes, or nuking to "break the cycle of pain". Just as long as these are the terms of the "national debate" in 1984, then the terms of acceptable public opinion will contain no challenge to preparation for and launching of the greatest crime in human history. To put it bluntly, if you're part of the electoral process in 1984 election, then consciously, or by tragic mistake, you're part of preparation for World War.

There are people who

would say that because it will take millions of people to bring about change, and those people right now think voting is where it's at, then we have to be part of the electoral process in '84. It will be necessary for the revolutionary forces to win over the millions of people necessary in order to go for power, that's true. But a realistic view of what is happening in the 1984 elections would lead anyone serious in this task to see the tremendous opportunities there are to use this election to expose what future the imperialists have in store, and rally forces in opposition to their world war preparations. To "be the tail on the Donkey" in 1984 is to piss away that opportunity, and assist the imperialists in garnering forces under their banner: "You voted for it, it's yours, now go kill and die for it."

We've got a suggestion that might help some of these "respectable" leftists who insist we have to worship at the feet Mr. and Mrs. Average American Voter: Why don't you tell everyone to "go ahead and try World War 3," and then once they all agree that it's a bad thing, you can tell them that they're right!

We are living in America, the home of illusions. That doesn't obligate us to lie to people about the future these imperialists have in store for them if they're not stopped. And the very rhetoric of this election campaign must become ammunition for us to expose their plans! The Revolutionary Communist Youth Brigade (RCYB) calls on rebel youth to boldly and rudely expose the 1984 Elections, in the same spirit as the youth of the Latin American junta confronted with the bayonet, who says "shoot me motherfuckers, fuck your election!" And we have the added responsibility of living in one of the two "great powers" that is the head of a war bloc and preparing to launch World War 3.

Go after them all this election! Expose their lies and their plans! And use it all to gather forces for the coming showdown, when things get settled in the streets of America the same way they're being settled in the civil war in Peru!

To RCYB,

I am a young proletarian who along with other class conscious youth have formed a much needed chapter of the RCYB in Chicago, with the help of a representative of the R.C.P. Our goals are to bring more youth into the RCYB and educate them about class distinctions making them aware of the imperialist system of US and the social imperialists system of the USSR. The youth of the country should become aware of the massive preparations of world war that the two blocs have begun to undertake and how we can halt this catastrophe. For in the words of Mao, "world war will give rise to revolution or revolution will prevent world war." This is the task of the RCYB and we in Chicago are prepared to take up the battle cry. One of the reasons for me writing is that I would like to know the policy, principles and anything else that is relevant to the RCYB and as the acting head of the RCYB in Chicago my wish is to have future correspondence with you. I would appreciate if you would send anything to us that would aid in developing our chapter, and that you would announce the formation of RCYB chapter in Chicago in your next edition of the Red Flag in order for everyone around the nation to know of this event. Finally in the future correspondence I would appreciate if you would use the name "Ice" when referring to me. Now if this sounds mysterious or intriguing I know, but my hope is that you would understand.

Your Comrade,
Ice

PS- I would be grateful if you would send us an immediate reply.

A la BJCR,

Soy un proletario que, junto con otros jovenes conscientes de clase y con la ayuda de un representante del P.C.R., hemos formado una rama de la BJCR, cosa que nos hacia mucha falta. Nuestras metas son de ingresar a más jovenes en la Brigada y educarlos sobre las distinciones de clase, haciéndolos conscientes del sistema imperialista E.U. y el sistema social-imperialista de la URSS. La juventud de este país ha de estar conscientes de las masivas preparaciones para guerra mundial que han emprendido los dos bloques y de como podemos parar este catastrofe. Porque, en las palabras de Mao, "O la revolución impide la guerra o la guerra desata la revolución". Esta es la tarea de la BJCR y en Chicago estamos preparados a emprender este grito de batalla. Una de las razones por la cual estoy escribiendo es que querría saber las políticas, los principios y cualquier otra cosa que será pertinente a la BJCR y como dirigente actual de la BJCR en Chicago deseo corresponder con ustedes. Agradecería que me mandara todo que nos pueda ayudar en desarrollar nuestra rama, y anunciara la formación de la BJCR en Chicago en el proximo número de Bandera Roja para que todos en la hacion se enteren de este suceso. Finalmente, en toda correspondencia, les agradecería si podrían usar el nombre "Hielo" al referirse a mí. Pueda que suena curioso o misterioso, pero espero que lo comprenden.

Su camarada,
Hielo

ps. También agradeceríamos una respuesta inmediata.



"A reasonable man... the legitimate representative of El Salvador," says Jesse Jackson of the newly elected President Jose Napoleon Duarte.

El Salvador's death squad regime is in need of an image lift and it seems that once again Duarte is the man for the job. Yes, once again. It's curious that hardly any of the \$2 million in campaign funds the CIA invested to elect Duarte was used to extol the past accomplishments of this old hand to Salvadoran "moderate politics."

Why just a few years ago, in 1979 when the military was failing badly, Duarte was placed at the head of a "reformist" junta in a now recognized US coup. Educated in the US at Notre Dame, Duarte proved himself well-versed in the Yankee interpretation of "reform"; in the two and a half years of his rule, 32,000 people were murdered by the regime, a great stride for the "first civilian appointed to be President in 49 years." Duarte also oversaw the infamous "Death to the Tiller" agrarian "reform." This program was designed and implemented by the American Institute for the Free Development of Labor of the AFL-CIA and one Dr. Roy Posterman, who acquired counter-insurgency experience in a similar program in Vietnam and the Phillipine. In two months alone this program resulted in the deaths of 240 leaders of the peasant cooperatives.

And one of his first moves after being installed (no wait, this time he was elected, right?) was to rush to the US Congress and put in a plea for aid.

"Please help the Salvadoran people..." Duarte said, "because we are absolutely dependent on the supply of bullets." (Yes, he really said that).

As liberal representative Clarence Long of Louisiana said of Duarte: "He's a moderate. He's our kind of man."

"Un hombre razonable ... el legitimo representante de El Salvador" así dijo Jesse Jackson del recién elegido Presidente Jose Napoleon Duarte.

El regimen esquadron de la muerte de El Salvador necesita embellecimiento y parece que otra vez Duarte es el hombre que puede cumplir. Si, otra vez. Es curioso que de los \$2 millones que la CIA invirtio en la campana para elegir a Duarte no gastaron nada en elogiar los logros anteriores de este hombre perito en la polititica "moderada" de El Salvador.

Bueno, hace solo cinco anos, en 1979, el militar tenia problemas graves, así que en lo que ahora se conoce ser un golpe de estado de la CIA, Duarte lleugo a encabezar una junta "reformista". Duarte estudio en la univerisadad de Notre Dame, y se mostro bien capaz de hacer una interpretacion yanqui de "reforma": en lso dos anos y medio de goberar 32,000 personas fueron asesinados por su regimen, un gran exito para "el primer ciudadano designado a la presedencia en 49 anos".

Duarte tambien dirigio la infame reforma agraria, "Muerte al Que Trabaja la Tierra". Esta reforma fue disenado y implementado por el Instituto Americano para el Trabajo Libre y Posterman, quien adquirio experiencia de contrainsurgencia en programas similares en Vietnam y las

PASE A LA PÁGINA 23



MAY FIRST BREAKING TWO BOBOS AND BOBOS

The following is edited from a transcript with a youth from Richmond, CA. in the Bay Area who was active in May First:

After riding the local buses and talking with youth on their way to high school we headed out to the junior college where I attend part-time. In the cafeteria, I was putting posters up on the bulletin boards when a couple of guys, assholes really, that I know who take Law Enforcement classes tried to tell me I couldn't put them up. I told them I could and kept on doing it...I told the woman I with with that these posters better be up tomorrow! In fact they were still up the next day, and a couple days after that...

Now for the embarrassing thing. I started talking with another guy out there about going to San Francisco for the March. I was talking about all the corruption there is, police killings, and the rottenness of life in America. He kept asking me questions and nodding his

head. 'How are you getting there, where are you gonna meet? Who's going?' and all kinds of things like that. After leading me on he tells me he works for the Highway Patrol. I was stunned. Imagine if we had brought him! We'd have given "them" inside help, yeah--that's what we would have done...I was mad about this all day...

On the way to the city we made our final plans. We had our disguises on: two coats, a red scarf, sunglasses, and a hat. I had some spray-paint, too, and couldn't wait for the chance to use it. We took a bus to the rally site at Mission Street. When we got there, it was crowded, I mean packed. We heard all these bull horns. I saw wires everywhere, and all these cops, a whole line of cops. The street corner almost seemed blocked off by masses of people...It was really great. I was used to seeing the same people I always see at planning meetings--but now there were a whole lot of new people and all I could think was "WOW". At first I thought the cops were going to try to break it up, but they didn't. Once we got the march started, I knew it was going to be

great. I had two pot covers and banged them all along the route. I felt "bad" with my scarf covering my face, and my shades all over my eyes. Before we left the corner, the cops kept pushing in on us, trying to make our picket line smaller and narrower. They didn't want to let us expand...One young guy kept yelling at us, "put down the red flag and pick up the red, white, and blue. You are American."

We yelled back, "No you're an American." We drowned him out with our chanting and pot banging.

After we started marching, we picked up a lot of people who joined off the street. When we passed some apartments, we picked up a whole group of youth who joined in and started going down the streets with us carrying red flags and everything...It was really great at the apartment, because practically the whole building came out to watch and so many joined. I had a chance to talk with one youth while we were moving, and she told me she knew about May First because she had a May Day tape from 1981. I believe it was the speech by Bob Avakian.

This was my second May Day and it was more exciting than the first. Last year I didn't really understand the importance of what the day was, though I hung up red flags in my neighborhood. This year, the night before, I did the same thing, putting red flags up on phone poles so when the morning sun rose, the red flag would already be in place. This year I learned a lot from taking May First

1º de Mayo

RUP TURA: TABUS

Y Cadenas

Lo que sigue es una transcripción editada de una joven de Richmond Ca. que participó en el Primero de Mayo.

Me levanté a las seis de la madrugada. Ya a las siete me había reunido con mis compañeros para hacer planes para las actividades antes de la Reunión y Marcha en San Francisco. Sucedieron varias cosas interesantes--algunas que daban vergüenza y otras bien inspiradas. Después de montar los buses, hablando con la juventud en camino a la secundaria, echamos camino a la Jr. College donde asisto part time. En la cafetería, cuando estaba pegando afiches en los tabloncillos se me acercaron unos tipos, pendejos en realidad, sé que toman clases de la ejecución de la ley, intentaron decirme que no podía pegarlos. Yo les dije que sí podía y seguí en lo mío. Le dije a la mujer que andaba conmigo "estos afiches deben estar aquí mañana". Y de hecho, si lo estaban y unos días más...

Ahora, una cosa que me dió vergüenza. Empecé a hablar con otro joven allá de ir a la marcha en San Francisco. Le conté de todo lo corrompido que hay; los

asesinatos policiacos, y lo podrido que es la vida en América. Me preguntaba cosas y inclinaba la cabeza, sí, "Cómo van a llegar hasta allá, dónde se van a reunir, quién va a ir" y cosas por este estilo. Después de seguirle intentando convencer venir a la marcha, me dijo que no podía por su trabajo. Después de seguirme la onda me dijo que trabaja con la Policía de las carreteras. Me quede atontada. Imagina si le hubieramos traído. Les hubieramos dado ayuda "de adentro", sí, así lo hubieramos hecho. Esto me segía enfadando todo el día...

En camino a la ciudad concretizamos nuestros planes finales. Pusimos nuestros disfraces, dos abrigos, pañuelo rojo, lentes de sol y una gorra. También traía una botella de pintura y estaba impaciente para usarla. Tomamos el bus al sitio de la reunión, en la calle Mission. Cuando llegamos había un gentío, bien apiñado estaba. Oímos un chingo de portavoces, vi alambres por todas partes, policía, una línea entera de policías. La esquina parecía bloqueada por las masas... Estaba bien padre. Estaba acostumbrada de ver

siempre la misma gente en los mítines de planificación -- pero ahora había un puño de gente nueva y sólo pude pensar "WOW". Al principio pense que la policía intentaría dispersarla pero no lo hicieron. Una vez que la marcha empezó sabía que iba ser maravillosa. Tenía tapaderas de cazuelos y al marchar los soné. Me sentí bien chingona, el pañuelo cubriendo la cara, mis lentes de sol. Antes de salir de la esquina, la policía nos estaba empujando, intentando empujarnos y estrechar nuestra línea de piquete. No nos querían dejar expandir... Un joven nos gritaban "suelten la bandera roja y levanten la bandera roja blanca y azul, son americanos" Le gritabamos "No, eres americano" y le ahogamos con el ruido de las tapadera y los cantos.

Al empezar la marcha se nos reunió mucha gente de la calle. Cuando pasamos por unos apartamentos un grupo de jóvenes se juntó a nosotros, llevando banderas rojas y todo...

Estaba a toda madre en el apartamento porque casi el edificio entero salió para ver y tantos se reunieron. Tuve chanza de hablar con un joven al andar y me dijo que sabía del Primero de Mayo porque había escuchado la cinta

PASE A LA PAGINA 21

RED FLAG,

I've sold the Red Flag Magazine at punk shows at the Olympic Auditorium on a couple occasions. On the last, a Suicidal Tendencies gig, our mag sales were suppressed, the mag banned from inside the hall and myself ejected twice for selling inside. Even so we sold between 20 and 30 magazines, and had five destroyed by the security (more on this later).

At the previous show we sold 70 magazines -that's alot. I think more could have been sold except that the security was hounding us all night.

This time I noticed the usual squad cars hovering around. Unusual was a duo of cops right in front of the hall entrance watching things and chatting with jock type guys. When I entered the hall, like everyone else, I was frisked. One of the bouncers asked what was in my bag. He pulled out a copy of RF, then pulled me to the side and called one of the head bouncers. He, in turn, took the mag and returned with a man with a walkie talkie, who said "no way, you can't bring these in here."

I managed to get back in and have my bag secreted in. In general the reception among the punks was very good. Sales inside went pretty well, passing the mag around, one or two in many groups buying it. Youth had questions what kind of revolution, and what kind of society we were talking about.

Others were really down on the Olympics, kind of like its a big waste. I showed them a REVOLUTIONARY WORKER with the "Dinosaurer Follies" article.

Bobby Knight's quote blew them away.

I was talking to a woman about the Miami article. She said "there is no Miami, it doesn't exist..all the Haitians." I said its great for revolution that all these immigrants are here. She handed me a dollar and as I gave her a magazine the security grabbed me from behind, took her magazine and five I had in my hand, threw them in the garbage and kicked me out. A lot of youth were looking on who knew what I was selling.

I got back in and saw the rest of the show, and afterward sold outside again. One broke youth finally got a friend to give him money for an issue. But before we exchanged --- three or four beefy punks in their 20's came up yelling stuff about "commie shit", grabbing the magazine out of the youth's hands and tossing it back into mine.

These jerks were pulling down their suspenders acting like they were gonna make a move on me ---- clenching their fists. I got mad and went off about how they were little John Waynes.

I said we were exposing the invasion of Grenada, were they for it? What about Miami, were they against that? I tried to take the political offensive and put them "to shame" politically. They're not doing shit to change anything while the imperialists prepare for war. The jerks were getting pretty exposed and would have really looked bad if they resorted to "their only answer" punches. So they backed off.

Whether they were organized by the state I don't know. But interestingly enough I didn't notice any uniformed cops come up to scope out this heated exchange that went down. Squad cars were cruising by... and usually the cops find any excuse or create one to step in. I know they had seen the magazine earlier and knew who we were.

They try to repress our activity at the shows. But among the people there, we are known, sympathized with, respected (in the sense that we are for real, serious about revolution, willing to struggle and our analysis is "provocative and different"). RED FLAG's gotten out pretty broadly. And the world situation is, in a way "on our side."

Snag

MAY 1ST... FROM PAGE 18

out in the morning with other revolutionary youth. It was interesting to find out what kind of different oppressions other youths saw and felt, and to see that there is a gap between people who hate being oppressed, but don't understand enough to act behind their feelings. It was really neat when I talked with some younger kids at the apartments in San Francisco, where everybody joined. When we went back, the atmosphere was really lively, with lots of loud music playing. One real young girl took a stack of leaflets and more flags. She was going to take them to school the next day to pass out, as well as to her mom to tell

her about May Day.

I hear there are always people who don't go to May Day and wish they did. All I can say to these people is that they are the ones who can bang their heads up against the wall. They don't know what they missed. Hey, at a minimum, it is a day to get out of school, out of work, out of slave labor; and anything that does that is fine. I kind of felt disappointed because we didn't get too many more people to join where we went in the morning. When I was in high school there wasn't anything like this around and I know it is all new, and I have to get used to what it's all about. But for me I guess

the whole day meant breaking taboos and bonds, anything that deals in that category I am willing to take a chance. I am tired of the way things are. I am sick of it, seriously. I am tired. What I'm tired of I don't know, what it is that makes me tired, I don't know; what's bringing my life near a complete end...and anything that can be uplifting up against that is fine with me and this is what I felt on May First. CHANGE, you know, nothing can stay the same--especially if it is as corrupt as this.

A Black Proletarian Punk

1º de MAYO de la pag 19

del Primero de Mayo de 1981. Creo que era la charla de Bob Avakian...

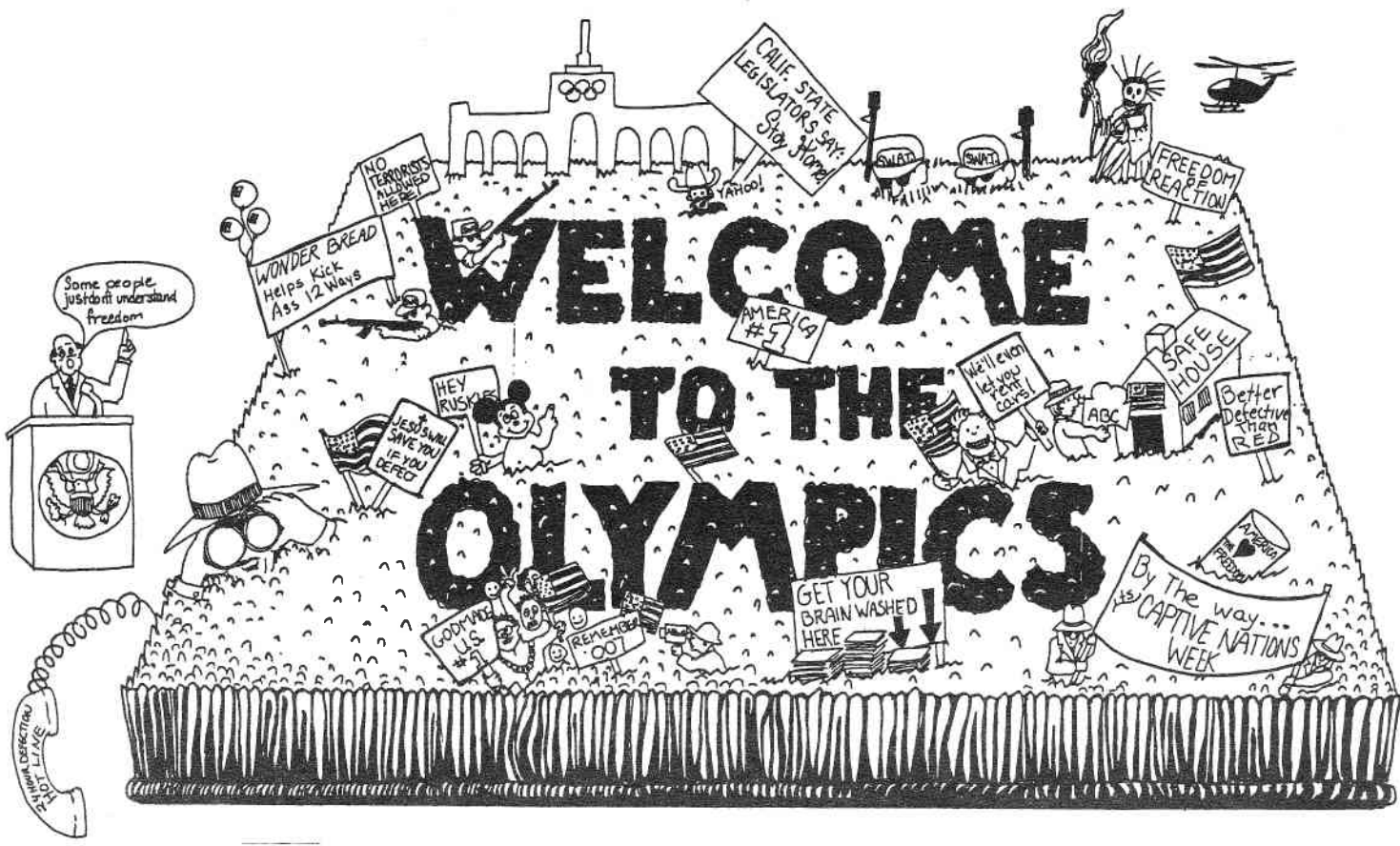
Esto fue el segundo Primero de Mayo que asistí, y era aun mas animante que el primero. El año pasado no entendí de veras la importancia del día, aunque colgue banderas rojas por mi barrio. Este año, el noche anterior hice la misma cosa, colgando banderas rojas desde los postes de telefono para que estarian colocadas al amanecer. Este año aprendi mucho al salir por la mañana con otros jovenes revolucionarios, emprendiendo el Primero de Mayo. Era interesante enterarme de las diferentes opresiones que la juventud ve y siente y ver la brecha entre los que odian ser oprimidos pero que no entienden lo suficientemente para que sus sentimientos les impulsan actuar. Fue bien

padre hablar con unos chavillos en los apartamentos en San Francisco, donde se reunio todo el mundo. Cuando regresamos habia un ambiente bien vivo, con mucha musica tocando fuerte. Una muchacha bien joven tomo un puno de volantes y mas banderas. Los iba a repartir en su escuela el dia siguiente, y tambien dar a su madre para contarla de que se trataba el Primero de Mayo.

Oigo que siempre hay gente que no viene al Primero y luego se repiente. Solo les puedo decir que ellos deberian pegar la pared con la cabeza. No sabe lo que se pierde. Vaya, al minimo es un dia para escapar de la escuela, el labor de esclavo; y lo que sea que haga esto esta bien. Senti algo frustrada porque por la mañana donde fuimos no se junto tanto mas gente

con nosotros. Cuando estaba en la secundaria no habia algo asi y se que es todo nuevo -- me tengo que acostumbrar a todo ello. Pero, para mi supongo que el dia entero significaba la ruptura con los tabus y las cadenas y por lo que quepa en esta categoria, estoy dispuesta a arriesgarmelo. Estoy harta - en serio. Estoy cansada. No se de que estoy cansada, no se lo que me cansa; lo que esta llevandome la vida al borde de un fin completa ... y lo que sea que pueda levantar contra todo esto, esta bien por mi parte, y esto es lo que senti el Primero de Mayo. CAMBIO, saben, nada puede seguir igual -- especialmente si es tan corrompido como esto.

Una
proletaria negra punk



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PCR
OBROERO REVOLUCIONARIO
Voz del Partido Comunista Revolucionario, EEUU

PERU- VIENE DE LA PAC. 5

Es una epoca caracterizada por un mundo tenso, estalliendo con temblores, y en la cual la "izquierda" del mundo esta dominado por los lacayos revisionistas del social-imperialismo sovietico --surgiendo en tal situacion la guerra popular de Peru esta justo a tiempo.

El Partido Comunista de Peru es signatorio de la recien publicada Declaracion del Movimiento Internacionalista Revolucionaria. Es miembro de tal movimiento, junto con el Partido Comunista EEUU y partidos y organizaciones en mas de una docena de paises. Su lucha demuestra el sendero luminoso del Marxismo-Leninismo a la gente del mundo que buscan un futuro sin imperialismo.

VIVA LA LUCHA ARMADA EN PERU
APOYAR EL PARTIDO COMUNISTA DE PERU

DUARTE Viene de la pag. 17

Filipinas. En no mas dos meses el programa resulto en la ejecucion de 240 lideres de las cooperativas de campesinos.

Y una de las primeras cosas que hizo al ser instalado (disculpa, esta vez fue elegido, verdad?) fue correr al Congreso E.U. para suplicar ayuda.

"Por favor, ayuden al pueblo salvadoreno" dijo Duarte "...porque somos absolutamente dependientes de las balas." (Si, de veras lo dijo).

Como comento un representante liberal Charles Long, de Louisiana, "Es un moderado. Es nuestra clase de hombre."

ART cont. from pg. 11

whitewash

Artist Barbara Carrasco was commissioned by the Community Redevelopment Agency to produce a portable mural to be displayed downtown LA during the Olympics. But the mural, titled "Los Angeles History: A Mexican Perspective" was officially "decommissioned" last year. This action came after Carrasco resisted attempts to censor, as she put it what the CRA considered "inflammatory images" that "might embarass the city if displayed during the 1984 games."

The mural depicted a young Latina deep in thought, whose hair flows back for 20 yards intertwining 51 scenes and 72 portraits from LA's beginning to present. Unacceptable to the CRA were scenes depicting the mass lynching of 21 Chinese in the late 1800's, a Black slave, an internment camp at Manzanar for Japanese during World War II, portraits of famous Mexican resistors to the US theft of California. Most ironically, the CRA demanded the removal of a scene with 1932 LA Olympic whitewash of an officially commissioned mural by the Mexican artists David Alfaro Sigueros.

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Revolutionary Communist Union [Dominican Republic]
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¡Apoyar al Movimiento Revolucionario Internacionalista!

- Broad circulation of the **Declaration of the Revolutionary Internationalist Movement**. Readers are especially encouraged to put the **Declaration** in the hands of proletarians and others from countries around the world and to send it to their friends, relatives and contacts internationally.
 - Correspondence, statements and messages of support for the Revolutionary Internationalist Movement. (These can be sent via the RW, Box 3486, Merchandise Mart, Chicago, IL 60654)
 - **Full support for the launching of a worldwide fund drive called for by the Revolutionary Internationalist Movement by pledging and gathering funds.**
- Continuar extendiendo la circulación del QR No. 247, que contiene el histórico Comunicado de la Segunda Conferencia Internacional de Partidos y Organizaciones Marxista-Leninistas con el anuncio de las importantes decisiones y resoluciones de la Conferencia y las consignas internacionales para el Primero de Mayo, 1984, y del QR No. 248, que contiene la transcripción de la rueda de prensa realizada en Londres el 12 de marzo, 1984 donde representantes del Movimiento Revolucionario Internacionalista hicieron públicos estos anuncios y contestaron preguntas de la prensa. Urgimos a nuestros lectores en especial a que pongan el periódico en las manos de proletarios y otros aliados de países de todo el mundo y que envíen esta noticia a sus amigos, parientes y contactos internacionales.
 - Correspondencia, declaraciones y mensajes saludos a la formación del Movimiento Revolucionario Internacionalista. (Pueden ser enviados a nombre del QR, a P.O. Box 3486, Merchandise Mart, Chicago, Ill. 60654.)
 - Banderas y otras formas de intercambios internacionalistas para circular y preparar para el 1º de Mayo.
 - **Apoyo total al lanzamiento de una campaña internacional de recolección de fondos que pide el Movimiento Revolucionario Internacionalista, aportando y solicitando contribuciones.**